

**Simons Middle School
2021-2022 Long Range Plan**

**Course:
Teacher(s):**

8th Grade Unified Arts: Music / Sheila Lamb

School Calendar					Days	Unit	Standards	Assessment Type or Writing
August 2021								
2	3	4	5	6				
9	10	11	12	13	1-3	Elements of Music: Rhythm Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
16	17	18	19	20	4-8	Elements of Music: Rhythm Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
23	24	25	26	27	9-13	Elements of Music: Rhythm Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
30	31	1	2	3	14-18	Elements of Music: Rhythm Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
September 2021								

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6	7	8	9	10	19-22	Elements of Music: Rhythm Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
13	14	15	16	17	23-27	Elements of Music: Rhythm Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
20	21	22	23	24	28-32	Elements of Music: Rhythm Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
27	28	29	30	1	33-37	Elements of Music: Rhythm Friday: Baroque Music	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
October 2021								
4	5	6	7	8	38-42	Elements of Music: Rhythm Friday: Baroque Music	Listening to, analyzing, and describing music Evaluating music and music performances	Formative

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							Friday: Understanding music in relation to history and culture	
11	12	13	14	15	FB			
18	19	20	21	22	43-47	Elements of Music: Rhythm Friday: Baroque Music	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Summative
25	26	27	28	29	48-52	Elements of Music: Melody Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
November 2021								
1	2	3	4	5	53-57	Elements of Music: Melody Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
8	9	10	11	12	58-62	Elements of Music: Melody Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative

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15	16	17	18	19	63-67	Elements of Music: Melody Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
22	12	24	25	26	68-69	Elements of Music: Melody Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
29	30	1	2	3	70-74	Elements of Music: Melody Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
December 2021								
6	7	8	9	10	75-79	Elements of Music: Melody Friday: Baroque Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
13	14	15	16	17	80-84	Elements of Music: Melody Friday: Baroque Period	Listening to, analyzing, and describing music Evaluating music and music performances	Formative

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								Friday: Understanding music in relation to history and culture	
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January 2022									
3	4	5	6	7	85-89	Elements of Music: Harmony Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative	
10	11	12	13	14	90-94	Elements of Music: Harmony Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative	
17	18	19	20	21	95-98	Elements of Music: Harmony Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Summative	
24	25	26	27	28	99-103	Elements of Music: Dynamics Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative	

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February 2022								
31	1	2	3	4	104-108	Elements of Music: Dynamics Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Summative
7	8	9	10	11	109-113	Elements of Music: Tempo Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
14	15	16	17	18	114-118	Elements of Music: Tempo Friday: Baroque Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Summative
21	22	23	24	25	119-122	Elements of Music: Form Friday: Baroque Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
March 2022								
28	1	2	3	4	123-127	Elements of Music: Form Friday: Baroque Period	Listening to, analyzing, and describing music Evaluating music and music performances	Formative

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							Friday: Understanding music in relation to history and culture	
7	8	9	10	11	128-132	Elements of Music: Form Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Summative
14	15	16	17	18	133-137	Elements of Music: Timbre Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
21	22	23	24	25	138-142	Elements of Music: Timbre Friday: Medieval Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
28	29	30	31	1	143-147	Elements of Music: Timbre Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
April 2022								
4	5	6	7	8	SB			
11	12	13	14	15	148-152	Elements of Music: Timbre	Listening to, analyzing, and	Formative

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						Friday: Renaissance Period	describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	
18	19	20	21	22	153-157	Elements of Music: Timbre Friday: Renaissance Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
25	26	27	28	29	158-162	Elements of Music: Timbre Friday: Baroque Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Summative
May 2022								
2	3	4	5	6	163-167	Elements of Music: Review All Friday: Baroque Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in relation to history and culture	Formative
9	10	11	12	13	168-172	American Music Styles Friday: Baroque Period	Listening to, analyzing, and describing music Evaluating music and music performances Friday: Understanding music in	Formative

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							relation to history and culture	
16	17	18	19	20	173-176			
23	24	25	26	27				
30	31	1	2	3				